

# RENEE SCHWARTZ

## POST-PRODUCTION SPECIALIST

### PROFILE

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Award-winning Editor with proven success in producing high-quality documentaries. Skilled at designing and editing social media content for high-end companies. Expert at executing and coordinating pre and post-production administrative activities. Adept at articulating and capturing heartfelt human narratives to raise awareness. Technically-savvy in Premiere Pro and DaVinci Resolve.

### AREAS OF EXPERTISE

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<b>Creative Expertise</b>	Written & Visual Storytelling, Documentary Filmmaking, Production Visualization, Project Management, Effective Communication, Narrative Fiction, Music Videos, Promotional Content
<b>Technical Expertise</b>	Adobe Suite CC, Editing, Videography, Photography, Social Media Platforms
<b>Design Expertise</b>	Video Creation

### SELECTED PROJECTS

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#### Show Mercy

Pre-eminent horror project. Developed dynamic ebbing narrative to flow with character ambiguity. Utilized innovative storytelling method to immerse audience senses in fear and uneasiness.

#### Alive and Kicking

Supported special features editing by assisting Susan Glatzer, Director and Writer of "Alive and Kicking". Created short, promotional video content to drive film launch social media campaigns.

### PROFESSIONAL EXPERIENCE

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#### CoEfficient Labs, Santa Monica, CA Producer/Editor

November 2021 – Current

Producer and editor for high profile marketing agency specializing in venture backed startup ad sprints. Primarily edit short-form docu-style branding for startups as well as internal content for social media.

- Spearheaded several YouTube series for the company, including the Bootstrapped series, Spotlight series, and Demo Day Podcast. [CoEfficient Labs](#)

#### Togethxr, Santa Monica, CA Assistant Editor

June 2021 – September 2021

Assistant Editor for docu-style branding for sports specific production company, Togethxr. Worked on "Dreams Keep Driving" the Porsche micro documentary series highlighting successful women basketball and soccer stars.

- Created bins, synced footage, and created multi-cam sequences for editors
- Helped with rough cuts as well as transcribing interviews for sound bites and references.

**deToledo Highschool, Los Angeles, CA**  
**Videographer/Editor**

**2020 – 2021**

Primary editor and videographer for the spring musical “Spring Awakening”. Creating elaborate and extensive musical numbers from the show and giving the audience a cinematic feel with a theatrical twist. Teamed up with professional lighting designers, set designers, and sound designers to create a truly remarkable experience for students.

- Worked closely with students who were interested in film and media creating an immersive and intensive experience.

**JerseyEx, Los Angeles, CA**  
**Producer/Editor**

**2020 – Present**

Coordinate and develop all video content for non-profit organization and United Nations High Commissioner for Refugees (UNHCR). Distribute content promoting significance of personal care and hygiene. Assist colleagues and ensure content is aligned with company style guide. Successfully produced short videos educating refugee children on personal hygiene, in collaboration with several other non-profit organizations.

- Inspired millions of refugees around the globe by providing soccer jerseys as part of JerseyEx’s outreach program.

**OSEA Malibu, Los Angeles, CA**  
**Content Creator**

**2019 – 2020**

Partnered with Content Manager and Digital Strategist to design ad content. Created social media content and docu-style promotional videos. Delivered product photography and ensured quality was according to company standards. Utilized social media knowledge to engage audience and attract site traffic.

- Leveraged production knowledge and designed innovative and high-quality videos for major skincare company.

**Pilipino Workers Center (PWC), Los Angeles, CA**  
**Editor**

**2018**

Spearheaded advertising content for PWC and ensured content promoted political participation. Delivered content that best reflected company’s video style. Met daily deadlines and approved advertising material before production. Maintained sound knowledge of Filipino community practices.

**Additional Experience**

**Adler and Associates Entertainment, Post-Production, West Hollywood CA**

- Edited trailers and enhanced quality control for distribution with Adler and Associates. Designed posters and sourced images for promotional content.

**Assistant to Susan Glatzer, Magnolia Pictures, Los Angeles, CA**

**Social Media Assistant, Social Impact Media Awards (SIMA), Los Angeles, CA**

## EDUCATION

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**Bachelor of Science in Film Production**  
Full Sail University ▪ Winter Park, Florida

## MEDIA HIGHLIGHTS

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**River Woman**, Selected for Best Documentary Short, LA SKINS FEST 2019

## PERSONAL WEBSITE

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[www.reneeschwartz.work](http://www.reneeschwartz.work)